

# ELLIOTTE SCHROEDER

DOB: 06 MAY 2003

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Fort Collins, CO  
(970)-640-9332

## EDUCATION

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2021-2025      **COLORADO STATE UNIVERSITY** Anticipated Graduation: Spring 2025  
B.A. Dance  
B.S. Business Administration, Marketing Concentration  
Spanish Minor

## DANCE COURSEWORK

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**Instructors Include:** Judy Bejarano, Chung-Fu Chang, Julia Cooper, Grace Gallagher, Susie Garifi, Madeline Jazz Harvey, Matthew Harvey, Emily Morgan, & Lisa Morgan

2021-2025      Technique classes in ballet, jazz, modern, & pointe

2024              D392: Dance Seminar  
D286: Performance Practicum

2023              D370: Writing about Dance  
D286: Performance Practicum  
D226: Dance Choreography I  
D340: Dance Repertory Engagement  
D324: Teaching Creative Movement for Children  
D428: History of Western Dance Forms

2022              D330: Dance Repertory Ensemble  
D186: Production Practicum  
D292: Seminar- The Dancing Body  
TH264: Lighting Design

2021              D126: Dance Improvisation  
D286: Performance Practicum

## MASTERCLASSES

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2023              Gaspard & Dancers  
Joanna Mendl Shaw

2022              André Megerdichian  
Complexions Contemporary Ballet  
Vincent Thomas

2021              Christina Johnson (Boston Ballet/Dance Theatre of Harlem)

## CONFERENCES/RESEARCH

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- 2023 NDEO co-presenter *Leading and Teaching Through Collaborative Research*
- 2022-present Research facilitator for Movement Through Parenthood Research

## EARLY DANCE TRAINING

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- 2006-2021 **DANCE WORKS, GRAND JUNCTION, CO**  
**Instructors:** Kathryn J. Schulte, Rachel Hogge, Crystal Heinsma, Destiny Martinez  
Trained in ballet, pointe, tap, jazz, lyrical, & contemporary

## PERFORMANCE EXPERIENCE

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- 2024 **IMPACT Dance Company**  
*American Lullaby: Still Singing* by Judy Bejarano
- Colorado State University**
- 2024 *Accents* by Chung-Fu Chang
- 2023 *Babybook* Dance Film by Madeline Jazz Harvey
- 2022 *Change is Gonna Come* by Grace Gallagher  
*le jeu d'être* by Elise Gusinde-Duffy  
*What's Going On?* by Vincent Thomas  
*Fin du Monde* by Maddy Kling
- 2021 *Masquerade* by Madeline Jazz Harvey  
*Dido and Aeneas* by Grace Cooper

## CHOREOGRAPHY EXPERIENCE

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- 2024 **Colorado State University**  
Spring Dance Concert: *Sonder*

	<b>Berthoud Dance Company</b>
2023	<p>"C'est la Vie":  <i>September</i>  <i>No Roots</i>  <i>Anchor</i></p> <p>"Déjà Vu":  <i>Let's Have A Party</i>  <i>Afterglow</i>  <i>Riverside</i></p>
	<b>Dance Works</b>
2021	Annual Concert: <i>Runaway Baby</i>

## TEACHING EXPERIENCE

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2022–2023	<p><b>Berthoud Dance Company</b>  Ages 8–12: Ballet, Tap, &amp; Jazz</p>
2020–2021	<p><b>Dance Works</b>  Ages 3–5: Pre-ballet  Ages 6–8: Ballet I  Ages 8–10: Tap III</p>

## DIRECTION AND TECHNICAL PRODUCTION EXPERIENCE

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2023	CSU Dance Fall Concert: Student Director
2022	CSU Dance Spring Capstone Concert: Lighting Designer

## MARKETING AND COMMUNICATIONS EXPERIENCE

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2023–present	Poudre School Strict: Marketing Intern
2022–present	Dance Student Advisory Committee: Financial Treasurer

## SERVICE AND ENGAGEMENT/OUTREACH

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2023–present	Body Project Peer Leader
2023	Day of Dance Sterling CSU Dance Engagement Tour Aspen

## HONORS AND AWARDS

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2023–24	Grace and Dwight Harris Scholarship
2022–23	Creative and Performing Arts Scholarship

## REFERENCES

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### **Emily Morgan**

Director of Dance, Colorado State University  
(970)–491–4294